The want that makes him lean. Who dares, who dares,

And the similitude is extremely beautiful, as conveying this satirical reflection; there is no more difference between man and man in the esteem of superficial and corrupt judgments, than between a fat sheep and a lean one. WARBURTON,

This passage is veiy obscure, nor do I discover any clear sense, even though weshoul'd admit the emendation. Let us inspect the text as it stands in the original edition:

" It is the *pastour* lards the *brother's* sides, [e]'
The want that makes him *leave"* Dr.
Warburton found the passage already
changed thus : " It is the *pasture* lards the
beggar's sides, " The want that makes him
lean"

And upon this reading of no authority, raised another equally uncertain.

Alterations are never to be made without necessity. Let us see what sense the genuine reading will afford. Poverty, says the poet, *bears contempt hereditary,* and *wealth native honour.* To illustrate this position, having already mentioned the case of a poor and rich brother, he remarks, that this preference is given to wealth by those whom it least becomes ; *it is the pastour that greases or flatters the rich brother, and will grease him on till want make him leave.* The poet then goes on to ask, *Who dares to say this man,* this pastour, *is a flatterer* ; the crime is universal; through all the world, *the learned pate,* with allusion to the pas-tour, *ducks to the golden fool.* If it be objected, as it may justly be, that the mention of a pastour is unsuitable, we must remember the mention *of grace* and *cherubims* in this play, and many such anachronisms in many others. I would therefore read thus :

[ce] It is the *pastour* lards the *brother's* sides,
" *'Tis* want that makes him *leave.*[19]

The obscurity is still great. ^Perhaps a line is lost. I have at least given the original reading. JOHNSON.

Perhaps Shakspeare wrote *pasterer,* for I meet with such a word in Greene's Farewell to Follie, 1617 : " Alexander, before he fell into the Persian delicacies, refused those cooks and *pas-terers* that Ada queen of Caria sent to him." There is likewise a proverb among Ray's Collection, which seems to afford much the some meaning as this passage in^ Shakspeare :—" Eveiy one basteth the fat hog, while the lean one burneth." Again, In Troilus and Cressida, Act II.:

" That were to *enlard* ||*isfat-already* pride."

STEEVENS* In this very difficult passage, which still remains obscure, some liberty may be indulged. Dr. Farmer proposes to read it thus:

" It is the *pasterer* lards the *broader* sides,
[&l] The *gaunt* that makes him *leave"*